



ELOQUENCE OF MARBLE IN ANTIQUITY

EMA I

3 October 2025

Prague, Czech Republic

VENUE

Small Conference Room (*Malá Aula*),
KAROLINUM, 1st floor
Ovocný trh 560/5, 110 00 Prague 1

ORGANISERS

Charles University
(*Mgr. Helena Tůmová, Ph.D.*, Institute of Classical Archaeology)
University of Bologna
(*Prof. Enrico Cirelli*, Dipartimento di Storia Culture Civiltà)

PROGRAM

Friday 3 October 2025

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|---------------|--|
| 8:30 – 9:00 | REGISTRATION |
| 8:55 – 9:00 | OPENING AND WELCOME TO THE EMA COLLOQUIUM (Helena Tůmová) |
| 9:00 – 9:35 | KEYNOTE INAUGURAL LECTURE
Notes on elements of architectural culture in the Eastern European provinces of the Roman Empire, with particular reference to inland sites from middle imperial to protobyzantine period (Patrizio Pensabene)
• <i>discussion</i> |
| 9:40 – 10:05 | Marble in private house peristyles between East and West in the Roman Empire (Paolo Barresi)
• <i>discussion</i> |
| 10:10 – 10:35 | Provenance analysis of ancient white marble today – critical review and case study of the use of marble in ancient metropolises (Walter Prochaska)
• <i>discussion</i> |

- 10:40 – 11:00** *Coffee break*
- 11:00 – 11:25** ***Ad silicem extendit manum suam.* Unknown fragments of marble furnishings at the National Museum of Ravenna** (Paola Novara)
• *discussion*
- 11:30 – 11:55** ***Viae Marmorum:* late ancient exchange of Ravenna in the evidence of marble and pottery** (Helena Tůmová – Enrico Cirelli)
• *discussion*
- 12:00 – 12:25** **A State-of-the-Art Multi-Analytical Approach to White Marble Provenance Analysis** (Aneta Kuchařová)
• *discussion*
- 12:30 – 13:45** *Lunch break*
- 13:45 – 14:10** **More is more: strategies for the selection and distribution of polychrome marbles in the decorative programs of Late Antique monuments** (Andrea Paribeni)
• *discussion*
- 14:15 – 14:40** **Science-Based Restoration through White Marble Provenance Studies in Building Conservation** (Vasiliki Anevlavi – Walter Prochaska)
• *discussion*
- 14:45 – 15:10** **Marble furniture from the church of S. Agnes in Istria** (Gaetano Benčić)
• *discussion*
- 15:15 – 15:40** *Coffee break*
- 15:40 – 16:05** **Marble decoration from the Late Roman proconsul's palace in Savaria** (Anita Polgár-Nyerges – Judit Zöldföldi)
• *discussion*
- 16:10 – 16:35** **Recognition and origin of the stones used for Venetian wellheads in the early Middle Ages** (Martina Secci)
• *discussion*
- 16:40 – 17:05** **A relief decorated block with a Macedonian panoply in Venice: petrological analysis *versus* iconography and style** (Eugenio Polito)
- 17:05 – 17:15** *discussion and conclusion of the EMA I colloquium*

