

Dr. Arianna Zapelloni Pavia

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CURRENT POSITION

2022 Post-Doc at Charles University, Department of Classical Archaeology, Prague

PAST POSITION

2020-2021 Teaching Associate in Roman Archaeology, University of Sheffield, Department of Archaeology

EDUCATION

2020 Ph.D. Classical Art and Archaeology, University of Michigan
2018 M.A. Classical Studies-Latin, University of Michigan
2013 M.A. Management of Artistic and Cultural Heritage, IULM University (Rome)
2011 M.A. Classical Archaeology, University of Rome "Sapienza"
2008 B.A. Classical Archaeology, University of Rome "Sapienza"

TEACHING EXPERIENCE

2022 *Rome outside Rome: new approaches to the archaeology of Roman colonization in ancient Italy*
• Charles University, Prague

2020-2021 *Rome: Capital, Hinterland and Periphery* (BA Course) and *Roman Italy and its Hinterland* (MA Course)
• University of Sheffield

2020 Teaching Assistant, ClCiv375: *Warfare in the Greek and Roman World*
• University of Michigan

2019 Instructor, Latin 101: *Elementary Latin*

- University of Michigan
- 2017 Teaching Assistant, ClCiv371: *Greek and Roman Sport*
- University of Michigan
- 2016 Teaching Assistant, HA355: *The Miraculous and the Diabolical in Late Medieval and Early Modern European Visual Culture*
- University of Michigan
- 2015 Teaching Assistant, ClCiv101: *The Ancient Greek and Roman World*
- University of Michigan
- 2015 Teaching Assistant, ClArch 222: *Roman Art and Archaeology*
- University of Michigan
- 2014 Teaching Assistant, ClCiv 302: *History of the Roman World*
- University of Michigan

PEDAGOGY TRAINING

- 2018 Graduate Student Teacher Certificate (Center for Research on Learning and Teaching) (University of Michigan)
- 2017 Engaged Pedagogy Initiative (EPI) (University of Michigan)
- 2015 Latin for teaching Certificate (University of Michigan)

RELATED ACADEMIC EXPERIENCE / PROFESSIONAL DEVELOPMENT

- 2020 Research Assistant for Dr. Prof. David Potter
- 2020 Research Assistant for Dr. Prof. Nicola Terrenato
- 2020 Certified docent at the Kelsey Museum of Archaeology, Ann Arbor
- 2018 Chair of the Roman Republican Reading Group (R3G)
- 2016-2018 Tutor of Latin, Greek, Italian, and History at the University of Michigan Department of Classics and the University of Michigan Athletic Department
- 2015-2018 Advisory Board for the University of Michigan Depression Center
- 2014-2015 Organizer of the Three Fields talks, in collaboration with the Departments of Classic and Roman and Greek History.
- 2013-2014 Graduate Student Representative for the Archaeological Institute of America, University of Michigan
- 2013-2014 Field Archaeology Series (FAST) Committee, University of Michigan
- 2013 Member of the design and organization team for the exhibition: "Tratto d'Europa Present and future of the Old Continent through the story of satirical cartoonists" organized by the Fondazione Roma and the IULM University.
- 2009-2011 Tutor of Greek and Latin, University of Rome "Sapienza"

CURATORIAL AND RELATED EXPERIENCE

- 2014-2020 Docent for the Kelsey Museum of Archaeology (University of Michigan)
 2014-2015 Exhibition Assistant: William Kentridge's project *Triumphs and Laments* (Rome)
 2013 Exhibition Assistant: "Tratto d'Europa Present and future of the Old Continent through the story of satirical cartoonists" (Rome)
 2009 Exhibition Assistant: "Machina. Technology in Ancient Rome" (Rome)
 2020 Teaching Associate, *Department of Archaeology, University of Sheffield* (UK)

WORK EXPERIENCE

- 2022 German Teacher (4th- 8th grade), *Square School, Prague*
 2021 Casualty Resolution Officer, DPAA, Germany
 2020-present Italian Teacher (adults), *Volkshochschule Offenbach*
 2020 English Teacher (BA students), *ITS I Cantieri Dell'Arte, Milan*
 2020 Substitute Teacher (8th-10th grade), *American School of Milan*
 2020 Tutor of History and Latin at *Greenfields High School, MI* (US)
 2016 Tutor of Latin, Greek, Italian, and History, *University of Michigan Athletic Department*
 2017-2019 Yoga teacher, *Humboldt Universität zu Berlin, Zem Studio* (Rome) and *Red Yoga* (Ann Arbor)
 2015 Italian Teacher (1st-3rd grade), *Dante Alighieri Society of Michigan*
 2013-present Database Assistant for *Fasti Online*, International Association of Classical Archaeology (Rome)
 2010-2013 Tour guide for *Context Travel* (Rome)

Qualification

- 2017 Certified Yoga Teacher

HONORS AWARDS AND GRANTS

- 2019 LS&A Regent's Fellowship, University of Michigan
 2018-2019 Visiting scholar at the Berlin Graduate School of Ancient Studies (BerGSAS)
 2018 Rackham International Research Award
 2018 Rackham Research Dissertation Fellowship, University of Michigan
 2017 Visiting Research Fellowship, Topoi Center of Excellence, Freie Universität Berlin
 2016 Rackham Humanities Research Candidacy Fellowship, University of Michigan
 Rackham Graduate Student Research Grant, University of Michigan
 Pedley Travel and Research Fund, University of Michigan
 2013-2017 Rackham Conference Travel Grant, University of Michigan
 International Institute Travel Grant, University of Michigan

2013
2009

Mellon Recruitment Award, University of Michigan
Visiting Student, Vrije Universiteit Amsterdam

PUBLICATIONS

Zapelloni Pavia, A., Gallone, A., Mogetta, M. and Terrenato, N. (forthcoming 2021), “Lo sviluppo urbano di Gabii 10 anni di indagini del Gabii Project nell’area centrale della città”, in *Bollettino di Archeologia Online*.

Zapelloni Pavia, A., 2021 Samuels, T., M. Naglak, R. Opitz, J. M. Evans, A. C. Johnston, P. Wright, A. Creola, J. Prosser, A. Zapelloni-Pavia, J. Farr, M. Harder, L. Banducci, M. D’Acri, D. Tuttle, S. Ion, C. Cha, S. Ness, K. Beydler, S. Cohen, V. Moses, L. Motta, M. Mogetta, and A. Gallone (2020) “A changing cityscape in Central Italy: The Gabii Project Excavations, 2012–2018, in *Journal of Field Archaeology*, 46(3), pp. 132-152

Zapelloni Pavia, A. (2020), “Decentralizing human agency: a study of the ritual function of the votive figurines from Grotta Bella, Umbria,” in *Roman archaeology, TRAC Themes in Roman Archaeology vol 3*. Oxford: Oxbow Books

Zapelloni Pavia, A. (2020), “The stratigraphy of Gabii Area A” in L. Banducci and A. Gallone (eds.) *From Village to Village: Habitation and Decline at Gabii (700 BCE-200 CE)* (Volume 2 in Gabii Publication Series). Ann Arbor, University of Michigan Press.

Samuels, T. and **Zapelloni Pavia, A.** (2016), “Stratigraphic Evaluation and Reassessment of Brown’s Roman Regia Excavation,” in *Nuove Ricerche sulla Regia di Brown* (Reggio Calabria).

Zapelloni Pavia, A. (2009), "Forma Urbis Severiana. Frammento con l’area del Portico di Livia", 81-83. "L'Anfiteatro Flavio", 96-97, "L'arco", 97-98, "La piattabanda armata", 98-99, "Piattaforma girevole", 105-106, "Piccole terme della Villa della Pisanella a Boscoreale", 119-120, "Il carro", 177-178, in M. Galli and G. Pisani Sartorio (edd.), *Machina. Technology of ancient Rome* (Roma).

ARCHAEOLOGICAL FIELDWORK

2013-present: Gabii Project: Supervisor (2017-2019), Assistant Supervisor (2015-16), Field Assistant (2013-14)

2012: Pompeii Archaeological Research Project, Porta Stabia - PARP:PS: Team Member

2010: Archeological excavation at the House of the Vestals, Roman Forum: Team Member

2008: Survey and technical analysis of ancient monuments at Baths of Diocletian, Rome: Team Member
 2008-2009: Field Assistant, Archaeological excavation at Pietrabbondante: Team Supervisor
 2006: Canosa di Puglia: Team Member

CONFERENCE PAPERS

- 4.8.2019 *Understanding the ritual practice of Umbrian votive offerings between the 6th and the 1st century BCE*, Sanctuaries and Experience: Knowledge, Practice, and Space in the Ancient World, Institute of Classical Studies | University of London
- 1.4.2019 *Voices of the Dead: Examining Central Italian Elites through Funerary Evidence*, Archaeological Institute of America Annual Meeting in San Diego
- 1.5.2018 *Formation and Transformation of a City and its Road System. New Evidence from the Gabii Project 2017 Excavation in Area J*, Archaeological Institute of America Annual Meeting in Boston
- 1.7.2017 *The third phase of the Regia: an architectural revolution?* Archaeological Institute of America Annual Meeting in Toronto
- 1.6.2017 *A thousand years of transformation in the city center of Gabii: new evidence from the 2016 excavations from area G and H*, Archaeological Institute of America Annual Meeting in Toronto
- 9.2.2016 *Do ut des: the use of votive religion to unravel ritual practices*, "The Materiality of Divine Agency in the Graeco-Roman World," Erfurt, Germany
- 1.5.2016 *Decay or Repurposing of a Roman City: Gabii in Late Antiquity*, Archaeological Institute of America Annual Meeting in San Francisco
- 10.26.2015 *Stratigraphic evaluation and reassessment of Frank Brown's Regia excavation*, "The Regia Revisited," American Academy of Rome
- 1.8.2015 *The Large Substructure of the Ancient Town of Ocriculum* Archaeological Institute of America Annual Meeting in New Orleans.

INVITED LECTURES

- 04.26.2021 *"Cultural Change in the religious sphere of ancient Umbria between the 6th and the 1st cc BCE"* (Department of Ancient History, Groningen University- The Netherlands)
- 3.12.2018 *Interpreting votive offerings in Umbria from the 6th to the 1st cc. BCE* (Institut für Klassische Archäologie, Freie Universität Berlin).
- 11.29.2018 *Religious Romanization?* (Institut für Klassische Archäologie, Freie Universität Berlin)
- 5.10.2017 *Cultural change in the religious landscape of Umbria between the 4th and the 1st BCE* (University of Leiden, Netherlands)
- 11.12.2015 *The Gabii Project* (Department of Classics, University of Michigan)

LANGUAGE AND IT SKILLS

Modern language competencies: Italian (native speaker), English (C2), German (C1) Ancient languages competencies: Latin and Greek

IT: Content Editing: Microsoft Office Suite (Word, Excel, PowerPoint, Access, Outlook), WordPress
Graphic Design: Adobe Creative Cloud (Photoshop, Illustrator, InDesign)